

Road to hell

Chris Rea

♩ = 137

Contrebasse, Acoustic Bass

Piano, Acoustic Grand Piano

Clarinete en Sib

Orgue rotatif, Rock Organ

Guitare électrique, Overdriven Guitar

Klaxon accordés, Lead 5 (charang)

Guitare acoustique, Electric Guitar (muted)

Contrebasses, String Ensemble 1

Batterie, Drums

Synthétiseur Pad, Pad 1 (new age)

Clarinete Basse en Sib, Clarinet Pipe

5

Cb.

Pia.

Clar. Sib.

Org. Rot.

Guit. El.

Klx. acc.

Guit.

Cbs.

Bat.

Synth.

Clar. B. Sib.

Detailed description: This page of a musical score contains eleven staves. The first staff is for Cb. (Contrabass), the second and third for Pia. (Piano), the fourth for Clar. Sib. (Clarinet in B-flat), the fifth and sixth for Org. Rot. (Organ/Rotary), the seventh for Guit. El. (Electric Guitar), the eighth for Klx. acc. (Klavier/Keyboard), the ninth for Guit. (Acoustic Guitar), the tenth for Cbs. (Cello), the eleventh for Bat. (Bass Drum), the twelfth for Synth. (Synthesizer), and the thirteenth for Clar. B. Sib. (Clarinet in B-flat). The Clar. Sib. staff shows a melodic line starting in the second measure. The Guit. staff features a rhythmic pattern of chords. The Cbs. staff has a long note with a slur. The Bat. staff shows a complex rhythmic pattern. The other staves are mostly empty with some rests.

8

Musical score for page 4, measures 8-10. The score is arranged in a system with 12 staves. The instruments and their parts are as follows:

- Cb. (Contrabass):** Rests in all three measures.
- Pia. (Piano):** Rests in all three measures.
- Clar. Sib. (Clarinet in Si bémol):** Melodic line in treble clef with a key signature of two sharps (F# and C#). It features eighth and sixteenth notes, rests, and a fermata over the final note of the third measure.
- Org. Rot. (Organ/Rotary):** Rests in the first measure, then plays a sustained chord in the second and third measures, indicated by a fermata and a double bar line.
- Guit. El. (Electric Guitar):** Rests in all three measures.
- Klx. acc. (Keyboard/Accessory):** Rests in all three measures.
- Guit. (Acoustic Guitar):** Rhythmic accompaniment in treble clef, featuring a steady eighth-note pattern with chords.
- Cbs. (Cello):** Sustained notes in bass clef, with a fermata over the final note of the third measure.
- Bat. (Bass Drum):** Rhythmic accompaniment in bass clef, featuring a steady eighth-note pattern.
- Synth. (Synthesizer):** Rests in all three measures.
- Clar. B. Sib. (Clarinet in Si bémol):** Rests in all three measures.

11

Cb.

Pia.

Clar. Sib

Org. Rot.

Guit. El.

Klx. acc.

Guit.

Cbs.

Bat.

Synth.

Clar. B. Sib

Detailed description of the musical score: This page contains a score for eleven instruments. The Cb. part has a few notes in the third measure. The Pia. part is mostly silent. The Clar. Sib part has a melodic line with slurs. The Org. Rot. part has sustained chords. The Guit. El. part is silent. The Klx. acc. part is silent. The Guit. part has a rhythmic pattern of eighth notes. The Cbs. part has a long note in the first measure. The Bat. part has a steady eighth-note pattern. The Synth. part is silent. The Clar. B. Sib part is silent.

This musical score page, numbered 14, features a variety of instruments. The Cb. (Contrabass) part is the most active, with a melodic line in the bass clef. The Pia. (Piano) part consists of two staves, with the upper staff being silent and the lower staff providing harmonic support. The Clar. Sib. (Clarinet in Si) part has a melodic line in the treble clef. The Org. Rot. (Organ/Rotary) part is a grand staff with two treble clefs, providing harmonic accompaniment. The Guit. El. (Electric Guitar) part is in the treble clef, with a few notes appearing in the third measure. The Klx. acc. (Keyboard) part is in the bass clef and is silent. The Guit. (Acoustic Guitar) part is in the treble clef and is silent. The Cbs. (Cello) part is in the bass clef and is silent. The Bat. (Bass Drum) part is in a drum staff, showing a rhythmic pattern of eighth notes. The Synth. (Synthesizer) part is in the treble clef and is silent. The Clar. B. Sib. (Clarinet in B) part is in the treble clef and is silent.

17

This musical score page, numbered 17, features ten staves for different instruments. The instruments listed on the left are: Cb. (Contrabass), Pia. (Piano), Clar. Sib. (Clarinet in Si bémol), Org. Rot. (Organ/Rotary), Guit. El. (Electric Guitar), Klx. acc. (Keyboard), Guit. (Guitar), Cbs. (Cello), Bat. (Bass Drum), Synth. (Synthesizer), and Clar. B. Sib. (Clarinet in Bb). The Cb. staff shows a melodic line with eighth notes and rests. The Clar. Sib. staff has a melodic line with a triplet of eighth notes in the third measure. The Org. Rot. staff includes chordal textures with some sustained notes. The Bat. staff shows a rhythmic pattern of eighth notes. The other staves (Pia., Guit. El., Klx. acc., Guit., Cbs., Synth., Clar. B. Sib.) are mostly empty, indicating they are silent for this section.

This musical score page, numbered 20, features a variety of instruments. The Cb. (Contrabass) part is the most active, playing a rhythmic eighth-note pattern. The Clar. Sib. (Soprano Clarinet) has a melodic line with a triplet and a fermata. The Org. Rot. (Rotary Organ) part includes a complex triplet and a long fermata. The Guit. El. (Electric Guitar) part has a rhythmic accompaniment with a fermata. The Bat. (Bass Drum) part provides a steady eighth-note pulse. Other instruments like Pia., Klx. acc., Guit., Cbs., Synth., and Clar. B. Sib. are present but have rests throughout the page.

23

Cb.

Pia.

Clar. Sib

Org. Rot.

Guit. El.

Klx. acc.

Guit.

Cbs.

Bat.

Synth.

Clar. B. Sib

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 23 at the top left and 9 at the top right. The score consists of 12 staves, each labeled with an instrument. From top to bottom, the instruments are: Cb. (Cello), Pia. (Piano), Clar. Sib. (Clarinet in B-flat), Org. Rot. (Organ/Rotary), Guit. El. (Electric Guitar), Klx. acc. (Keyboard/accordion), Guit. (Acoustic Guitar), Cbs. (Double Bass), Bat. (Bass Drum), Synth. (Synthesizer), and Clar. B. Sib. (Clarinet in B-flat). The Cb. staff has a melodic line with eighth and sixteenth notes. The Pia. staff has a melodic line with eighth notes and rests. The Clar. Sib. staff has a melodic line with eighth notes and rests. The Org. Rot. staff has a melodic line with eighth notes and rests. The Guit. El. staff has a melodic line with eighth notes and rests. The Klx. acc. staff has a melodic line with eighth notes and rests. The Guit. staff has a melodic line with eighth notes and rests. The Cbs. staff has a melodic line with eighth notes and rests. The Bat. staff has a rhythmic pattern of eighth notes. The Synth. staff has a melodic line with eighth notes and rests. The Clar. B. Sib. staff has a melodic line with eighth notes and rests.

Cb.

Pia.

Clar. Sib.

Org. Rot.

Guit. El.

Klx. acc.

Guit.

Cbs.

Bat.

Synth.

Clar. B. Sib.

Detailed description of the musical score: The score is for page 10, starting at measure 27. It features eleven staves. The Cb. staff has a rhythmic pattern of eighth notes with slurs. The Pia. staff is empty. The Clar. Sib. staff has a melodic line with a slur and a fermata. The Org. Rot. staff has sustained chords with a slur. The Guit. El. staff has a rhythmic pattern of eighth notes with slurs. The Klx. acc. staff has a rhythmic pattern of eighth notes with slurs. The Guit. staff has a rhythmic pattern of eighth notes with slurs. The Cbs. staff is empty. The Bat. staff has a rhythmic pattern of eighth notes with slurs. The Synth. staff is empty. The Clar. B. Sib. staff has a melodic line with a slur and a fermata.

31

Cb.

Pia.

Clar. Sib

Org. Rot.

Guit. El.

Klx. acc.

Guit.

Cbs.

Bat.

Synth.

Clar. B. Sib

This musical score page, numbered 12 and starting at measure 34, features the following instruments and parts:

- Cb. (Contrabass):** Plays a rhythmic eighth-note pattern in the bass clef.
- Pia. (Piano):** Two staves, both containing whole rests.
- Clar. Sib. (Clarinete Siborica):** Plays a melodic line in the treble clef with a key signature of two sharps.
- Org. Rot. (Organo Rotatorio):** Two staves. The upper staff has a long note with a fermata and a 'B' marking. The lower staff has a long note with a fermata and a '#B' marking.
- Guit. El. (Guitar Elctrica):** Two staves, both containing whole rests.
- Klx. acc. (Clavicordio):** Plays a rhythmic pattern in the bass clef.
- Guit. (Guitar):** Plays a dense, rhythmic chordal pattern in the treble clef.
- Cbs. (Cello):** Two staves, both containing whole rests.
- Bat. (Batero):** Plays a complex rhythmic pattern on a double bar line.
- Synth. (Sintetizador):** Two staves, both containing whole rests.
- Clar. B. Sib. (Clarinete Basso Siborico):** Plays a melodic line in the treble clef.

38

This musical score page contains ten staves for various instruments. The measures are as follows:

- Cb. (Contrabass):** Bass clef, playing a melodic line with eighth and quarter notes.
- Pia. (Piano):** Treble clef, with rests in all three measures.
- Clar. Sib. (Clarinete Siborica):** Treble clef, key signature of two sharps (F# and C#), playing a melodic line with eighth and quarter notes.
- Org. Rot. (Organo Rotatorio):** Treble clef, playing sustained chords with a tremolo effect.
- Guit. El. (Guitar Elctrica):** Treble clef, with rests in all three measures.
- Klx. acc. (Clavicordio):** Bass clef, playing a rhythmic accompaniment of chords.
- Guit. (Guitar):** Treble clef, playing a rhythmic accompaniment of chords.
- Cbs. (Cello):** Bass clef, with rests in all three measures.
- Bat. (Bateria):** Drum set notation, playing a consistent rhythmic pattern.
- Synth. (Sintetizador):** Treble clef, with rests in all three measures.
- Clar. B. Sib. (Clarinete Basso Siborico):** Treble clef, key signature of two sharps, playing a melodic line with eighth and quarter notes.

This musical score page, numbered 41, features a variety of instruments. The Cb. (Contrabass) part is in the bass clef, playing a rhythmic pattern of eighth notes with accents. The Pia. (Piano) part consists of two staves with whole rests. The Clar. Sib. (Clarinet in Si) part is in the treble clef with a key signature of two sharps, playing a melodic line with slurs. The Org. Rot. (Organ Rot.) part is in the treble clef, featuring sustained chords and a long note with a fermata. The Guit. El. (Electric Guitar) part is in the treble clef with a key signature of one sharp, playing a sustained chord. The Klx. acc. (Keyboard Accordion) part is in the bass clef, playing a rhythmic pattern of eighth notes. The Guit. (Acoustic Guitar) part is in the treble clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes. The Cbs. (Cello) part is in the bass clef with whole rests. The Bat. (Bass Drum) part is in the bass clef, playing a rhythmic pattern of eighth notes. The Synth. (Synthesizer) part is in the treble clef with whole rests. The Clar. B. Sib. (Clarinet in B) part is in the treble clef, playing a melodic line with slurs.

45

This musical score page, numbered 15, contains measures 45 through 47. The instrumentation includes:

- Cb. (Contrabass):** Bass clef, playing a melodic line with eighth and quarter notes.
- Pia. (Piano):** Treble clef, consisting of two staves with rests.
- Clar. Sib. (Clarinet in Sib):** Treble clef, key signature of two sharps (F# and C#), playing a melodic line with a triplet of eighth notes in measure 47.
- Org. Rot. (Organ Rot.):** Treble clef, consisting of two staves with sustained chords and rests.
- Guit. El. (Electric Guitar):** Treble clef, consisting of one staff with rests.
- Klx. acc. (Klaxon acc.):** Bass clef, playing sustained chords.
- Guit. (Guitar):** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Cbs. (Cello):** Bass clef, consisting of one staff with rests.
- Bat. (Bass Drum):** Percussion clef, playing a rhythmic pattern with eighth notes.
- Synth. (Synthesizer):** Treble clef, consisting of one staff with rests.
- Clar. B. Sib. (Clarinet in Bb):** Treble clef, key signature of two flats (Bb and Eb), playing a melodic line with a triplet of eighth notes in measure 47.

This musical score page, numbered 16 and marked with rehearsal number 48, features ten staves for various instruments. The Cb. (Contrabass) part begins with a quarter rest followed by eighth notes. The Pia. (Piano) part is silent. The Clar. Sib. (Soprano Clarinet) part starts with a triplet of eighth notes. The Org. Rot. (Organ/Rotary) part features sustained chords. The Guit. El. (Electric Guitar) part is silent. The Klx. acc. (Acoustic Keyboard) part plays sustained chords. The Guit. (Acoustic Guitar) part plays a rhythmic pattern of chords. The Cbs. (Cello) part is silent. The Bat. (Bass Drum) part plays a consistent eighth-note pattern. The Synth. (Synthesizer) part is silent. The Clar. B. Sib. (Bass Clarinet) part begins with a quarter rest followed by eighth notes.

51

This musical score page, numbered 17, begins at measure 51. It features eleven staves for various instruments:

- Cb. (Contrabass):** Bass clef, playing a melodic line with eighth and quarter notes.
- Pia. (Piano):** Treble clef, with two staves showing rests.
- Clar. Sib. (Clarinet in Si bémol):** Treble clef, key signature of two sharps (F# and C#), playing a melodic line with eighth notes and a slur over a group of notes.
- Org. Rot. (Organ Rotarion):** Treble clef, with two staves. The upper staff has whole notes with slurs, and the lower staff has octaves (marked with '8') and slurs.
- Guit. El. (Electric Guitar):** Treble clef, with a capo on the 8th fret, showing rests.
- Klx. acc. (Keyboard Accordion):** Bass clef, playing chords and a melodic line.
- Guit. (Acoustic Guitar):** Treble clef, with a capo on the 8th fret, playing chords and a melodic line.
- Cbs. (Cello):** Bass clef, showing rests.
- Bat. (Bass Drum):** Drum clef, playing a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** Treble clef, showing rests.
- Clar. B. Sib. (Clarinet in Si bémol):** Treble clef, playing a melodic line.

54

Musical score for page 18, measures 54-56. The score includes parts for Cb., Pia., Clar. Sib., Org. Rot., Guit. El., Klx. acc., Guit., Cbs., Bat., Synth., and Clar. B. Sib.

Cb. (Contrabass): Bass clef, eighth-note pattern with accents.

Pia. (Piano): Treble clef, rests.

Clar. Sib. (Clarinet in Si bémol): Treble clef, eighth-note pattern with accents.

Org. Rot. (Organ Rotarion): Treble clef, sustained notes with a tremolo effect.

Guit. El. (Electric Guitar): Treble clef, rests.

Klx. acc. (Accordions): Treble clef, sustained notes.

Guit. (Acoustic Guitar): Treble clef, eighth-note pattern with accents.

Cbs. (Cello): Bass clef, rests.

Bat. (Bass Drum): Percussion clef, eighth-note pattern with accents.

Synth. (Synthesizer): Treble clef, rests.

Clar. B. Sib. (Clarinet in Bb): Treble clef, eighth-note pattern with accents.

57

Cb. Pia. Clar. Sib. Org. Rot. Guit. El. Klx. acc. Guit. Cbs. Bat. Synth. Clar. B. Sib.

Detailed description of the musical score: The score is for page 57 and features 12 staves. The instruments and their parts are: Cb. (Contrabass) in bass clef with eighth notes and rests; Pia. (Piano) in treble clef with whole rests; Clar. Sib. (Clarinet in Si bémol) in treble clef with whole rests; Org. Rot. (Organ Rotarion) in treble clef with sustained notes and chords; Guit. El. (Electric Guitar) in treble clef with whole rests; Klx. acc. (Keyboard) in bass clef with sustained notes and chords; Guit. (Acoustic Guitar) in treble clef with eighth notes and rests; Cbs. (Cello) in bass clef with whole rests; Bat. (Bass Drum) in a drum staff with a rhythmic pattern of eighth notes and rests; Synth. (Synthesizer) in treble clef with whole rests; and Clar. B. Sib. (Clarinet in Bb) in treble clef with eighth notes and rests.

60

Musical score for page 20, measures 60-62. The score includes parts for Cb., Pia., Clar. Sib., Org. Rot., Guit. El., Klx. acc., Guit., Cbs., Bat., Synth., and Clar. B. Sib.

The score is written for a variety of instruments. The Cb. part features a melodic line in the bass clef. The Pia. part consists of two staves, with the upper staff being silent and the lower staff playing a melodic line. The Clar. Sib. part is in the treble clef with a key signature of two sharps. The Org. Rot. part consists of two staves, with the upper staff playing a sustained chord and the lower staff playing a melodic line. The Guit. El. part is in the treble clef and is silent. The Klx. acc. part is in the bass clef and features a triplet of eighth notes in measure 62. The Guit. part is in the treble clef and features a melodic line. The Cbs. part is in the bass clef and is silent. The Bat. part is in the bass clef and features a complex rhythmic pattern. The Synth. part is in the treble clef and is silent. The Clar. B. Sib. part is in the treble clef and is silent.

63

Cb.

Pia.

Clar. Sib.

Org. Rot.

Guit. El.

Klx. acc.

Guit.

Cbs.

Bat.

Synth.

Clar. B. Sib.

Detailed description: This page of a musical score, numbered 21, begins at measure 63. The score is arranged in a vertical stack of staves. The top staff is for the Contrabass (Cb.), featuring a rhythmic pattern of eighth and sixteenth notes. The Piano (Pia.) part is split into two staves, with the right hand playing a simple accompaniment and the left hand providing a bass line. The Clarinet in Sib (Clar. Sib.) has a melodic line with some grace notes. The Organ/Rotary (Org. Rot.) part consists of two staves, with the upper staff playing sustained chords and the lower staff providing a bass line. The Electric Guitar (Guit. El.), Accordion (Klx. acc.), Acoustic Guitar (Guit.), and Contra Basses (Cbs.) parts are mostly silent, indicated by horizontal lines. The Bass Drum (Bat.) part shows a complex rhythmic pattern with 'x' marks above the notes. The Synth. and Clarinet in B Sib (Clar. B. Sib.) parts are also silent.

Musical score for page 22, rehearsal mark 66. The score includes parts for Cb., Pia., Clar. Sib., Org. Rot., Guit. El., Klx. acc., Guit., Cbs., Bat., Synth., and Clar. B. Sib.

The score is written for a 3/4 time signature. The key signature has two sharps (F# and C#). The instruments and their parts are:

- Cb. (Contrabass):** Bass clef, playing a melodic line with eighth and quarter notes.
- Pia. (Piano):** Treble and Bass clefs, playing a melodic line with quarter and eighth notes.
- Clar. Sib. (Clarinete Siborante):** Treble clef, playing a melodic line with quarter and eighth notes, including a triplet of eighth notes.
- Org. Rot. (Organo Rotatorio):** Treble and Bass clefs, playing a melodic line with quarter and eighth notes, including a long sustained note.
- Guit. El. (Guitar Elctrica):** Treble clef, playing a melodic line with quarter and eighth notes.
- Klx. acc. (Clavicordio):** Bass clef, playing a rhythmic accompaniment with eighth notes.
- Guit. (Guitar):** Treble clef, playing a melodic line with quarter and eighth notes.
- Cbs. (Cello):** Bass clef, playing a melodic line with quarter and eighth notes.
- Bat. (Batería):** Drum set, playing a rhythmic accompaniment with eighth notes.
- Synth. (Sintetizador):** Treble clef, playing a melodic line with quarter and eighth notes.
- Clar. B. Sib. (Clarinete Basso Siborante):** Treble clef, playing a melodic line with quarter and eighth notes.

69

This musical score page contains eleven staves for measures 69, 70, and 71. The instruments and their parts are as follows:

- Cb. (Contrabass):** Features a rhythmic pattern of eighth and sixteenth notes with rests.
- Pia. (Piano):** A grand staff with a treble clef staff containing rests and a bass clef staff with a melodic line.
- Clar. Sib. (Clarinet in B-flat):** Plays a melodic line in the treble clef with a key signature of two sharps.
- Org. Rot. (Organ/Rotary):** A grand staff with a treble clef staff containing rests and a bass clef staff with sustained notes.
- Guit. El. (Electric Guitar):** A single treble clef staff with rests.
- Klx. acc. (Keyboard/Accessory):** A single bass clef staff with rests and a few notes in measure 71.
- Guit. (Acoustic Guitar):** A single treble clef staff with rests.
- Cbs. (Cello):** A single bass clef staff with rests.
- Bat. (Bass Drum):** A single staff with a double bar line and rhythmic markings (x's) above notes.
- Synth. (Synthesizer):** A single treble clef staff with rests.
- Clar. B. Sib. (Clarinet in B-flat):** A single treble clef staff with rests.

72

Cb.

Pia.

Clar. Sib.

Org. Rot.

Guit. El.

Klx. acc.

Guit.

Cbs.

Bat.

Synth.

Clar. B. Sib.

75

This musical score page, numbered 25 and starting at measure 75, features the following instruments and parts:

- Cb. (Contrabass):** Active throughout the page with a melodic line.
- Pia. (Piano):** A grand staff with two staves. The upper staff has chords and some melodic movement, while the lower staff has a more active line.
- Clar. Sib. (Clarinet in Si bémol):** Active in the second measure with a melodic line.
- Org. Rot. (Organ Rotarion):** A grand staff with two staves. The upper staff has sustained chords, and the lower staff has a single note held across measures.
- Guit. El. (Electric Guitar):** Indicated by a rest with an 8-measure duration.
- Klx. acc. (Keyboard Accordion):** Features two triplet figures in the first measure.
- Guit. (Acoustic Guitar):** Indicated by a rest with an 8-measure duration.
- Cbs. (Cymbals):** Indicated by a rest with an 8-measure duration.
- Bat. (Drum):** Shows a complex rhythmic pattern with various notes and rests.
- Synth. (Synthesizer):** Indicated by a rest with an 8-measure duration.
- Clar. B. Sib. (Clarinet in Bb):** Active in the second measure with a melodic line.

78

Cb.

Pia.

Clar. Sib.

Org. Rot.

Guit. El.

Klx. acc.

Guit.

Cbs.

Bat.

Synth.

Clar. B. Sib.

Detailed description of the musical score: The score is for page 26, measures 78-80. It features ten staves. The Cb. staff has a melodic line in bass clef. The Pia. staff has two staves with piano accompaniment. The Clar. Sib. staff has a melodic line in treble clef with a key signature of two sharps. The Org. Rot. staff has two staves with organ accompaniment. The Guit. El. staff has a treble clef with a capo on the 8th fret. The Klx. acc. staff has a treble clef. The Guit. staff has a treble clef with a capo on the 8th fret. The Cbs. staff has a bass clef. The Bat. staff has a double bar line at the start and a rhythmic pattern of eighth notes. The Synth. staff has a treble clef with a few notes in the later measures. The Clar. B. Sib. staff has a melodic line in treble clef with a key signature of two sharps.

81

Musical score for page 81, featuring various instruments. The score is written in 3/4 time and includes the following parts:

- Cb.** (Contrabass): Bass clef, playing a melodic line with eighth and quarter notes.
- Pia.** (Piano): Treble and bass clefs, playing chords and a melodic line.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, playing a melodic line with eighth notes.
- Org. Rot.** (Organ/Rotary): Treble and bass clefs, playing sustained chords with a tremolo effect.
- Guit. El.** (Electric Guitar): Treble clef, playing a sustained chord.
- Klx. acc.** (Accompanying Keyboard): Treble clef, playing a sustained chord.
- Guit.** (Acoustic Guitar): Treble clef, playing a sustained chord.
- Cbs.** (Cello): Bass clef, playing a sustained chord.
- Bat.** (Bass Drum): Drum notation, playing a rhythmic pattern of eighth notes.
- Synth.** (Synthesizer): Treble clef, playing a sustained chord.
- Clar. B. Sib.** (Clarinet in B-flat): Treble clef, playing a melodic line with eighth notes.

84

Musical score for page 28, measures 84-86. The score is arranged in a vertical stack of staves for the following instruments:

- Cb.** (Contrabass): Bass clef, active melodic line.
- Pia.** (Piano): Grand staff (treble and bass clefs), mostly rests.
- Clar. Sib.** (Clarinet in Si bémol): Treble clef, active melodic line.
- Org. Rot.** (Organ Rotonde): Grand staff, active melodic line.
- Guit. El.** (Guitar électrique): Treble clef, active melodic line.
- Klx. acc.** (Clavier à accordeon): Treble clef, mostly rests.
- Guit.** (Guitar acoustique): Treble clef, mostly rests.
- Cbs.** (Contrebasse): Bass clef, mostly rests.
- Bat.** (Batterie): Drum set notation, active rhythmic pattern.
- Synth.** (Synthétiseur): Treble clef, mostly rests.
- Clar. B. Sib.** (Clarinete en Si bémol): Treble clef, active melodic line.

87

This musical score page contains eleven staves for measures 87, 88, and 89. The instruments and their parts are as follows:

- Cb. (Contrabass):** Features a melodic line with eighth and sixteenth notes, including grace notes and slurs.
- Pia. (Piano):** Both staves are silent, indicated by whole rests.
- Clar. Sib. (Clarinet in Si bémol):** Plays a melodic line with eighth notes and slurs.
- Org. Rot. (Organ Rotarion):** The upper staff has whole notes with a long slur. The lower staff has a sustained chord with a long slur.
- Guit. El. (Electric Guitar):** Plays a melodic line with eighth notes and slurs.
- Klx. acc. (Keyboard Accordion):** Silent, indicated by whole rests.
- Guit. (Acoustic Guitar):** Silent, indicated by whole rests.
- Cbs. (Cello):** Silent, indicated by whole rests.
- Bat. (Bass Drum):** Plays a rhythmic pattern of eighth notes with 'x' marks above the notes.
- Synth. (Synthesizer):** Silent, indicated by whole rests.
- Clar. B. Sib. (Clarinet in Si bémol):** Silent in measure 87, then plays a melodic line in measures 88 and 89.

90

Musical score for page 30, measures 90-92. The score includes parts for Cb., Pia., Clar. Sib., Org. Rot., Guit. El., Klx. acc., Guit., Cbs., Bat., Synth., and Clar. B. Sib.

The score is written for a variety of instruments. The Cb. part features a rhythmic pattern of eighth notes with grace notes. The Clar. Sib. part has a melodic line with grace notes. The Org. Rot. part consists of sustained chords. The Guit. El. part has a rhythmic pattern with grace notes. The Bat. part features a complex rhythmic pattern with grace notes. The Clar. B. Sib. part has a melodic line with grace notes.

93

This musical score page, numbered 31, contains measures 93 through 95. The instrumentation includes:

- Cb. (Contrabass):** Features a rhythmic pattern of eighth and sixteenth notes in the bass clef.
- Pia. (Piano):** Both staves are silent, indicated by whole rests.
- Clar. Sib. (Clarinete Siborica):** Plays a melodic line in the treble clef with a key signature of two sharps.
- Org. Rot. (Organo Rotatorio):** Consists of two staves with sustained chords and notes, some marked with a 'B' symbol.
- Guit. El. (Guitar Elctrica):** Features a melodic line in the treble clef with various articulations.
- Klx. acc. (Clavicordio acustico):** Silent, indicated by whole rests.
- Guit. (Guitar):** Silent, indicated by whole rests.
- Cbs. (Contrabasso):** Silent, indicated by whole rests.
- Bat. (Batero):** Shows a complex rhythmic pattern with 'x' marks above the staff, indicating specific drum hits.
- Synth. (Sintetizador):** Silent, indicated by whole rests.
- Clar. B. Sib. (Clarinete Basso Siborico):** Plays a melodic line in the treble clef.

96

Cb.

Pia.

Clar. Sib.

Org. Rot.

Guit. El.

Klx. acc.

Guit.

Cbs.

Bat.

Synth.

Clar. B. Sib.

100

Cb.

Pia.

Clar. Sib.

Org. Rot.

Guit. El.

Klx. acc.

Guit.

Cbs.

Bat.

Synth.

Clar. B. Sib.

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Cb. (Bassoon), Pia. (Piano), Clar. Sib. (Clarinete Sib. in F#), Org. Rot. (Organo Rotatorio), Guit. El. (Guitar El. in 8va), Klx. acc. (Clav. acc.), Guit. (Guitar in 8va), Cbs. (Cello), Bat. (Bateria), Synth. (Sintetizador), and Clar. B. Sib. (Clarinete B. Sib. in B). The score consists of three measures. The Cb. part features a rhythmic pattern of eighth notes with accents. The Clar. Sib. part has a melodic line with slurs and accents. The Guit. El. part includes a triplet of eighth notes. The Bat. part shows a complex rhythmic pattern with 'x' marks above the notes. The Clar. B. Sib. part has a melodic line with slurs and accents.

This page of a musical score, marked with rehearsal number 103, features the following instruments and parts:

- Cb. (Contrabass):** Active part with eighth-note patterns.
- Pia. (Piano):** Two staves, mostly silent with some activity in the right hand.
- Clar. Sib. (Clarinete Siborica):** Active part with eighth-note patterns.
- Org. Rot. (Organo Rotatorio):** Three staves, mostly silent with some activity in the right hand.
- Guit. El. (Guitar Elctrica):** Active part with eighth-note patterns.
- Klx. acc. (Clarinete Alto):** Silent part.
- Guit. (Guitar):** Silent part.
- Cbs. (Corno Basso):** Silent part.
- Bat. (Batero):** Active part with eighth-note patterns.
- Synth. (Sintetizador):** Silent part.
- Clar. B. Sib. (Clarinete Basso Siborico):** Silent part.

107

This musical score page, numbered 35, contains measures 107 through 110. The score is arranged in a vertical stack of staves for various instruments:

- Cb. (Contrabass):** Features a melodic line with eighth and sixteenth notes, including grace notes.
- Pia. (Piano):** A grand staff with a bass line and a treble line. The bass line has a melodic line, and the treble line has a sustained chord with a sharp sign (#8).
- Clar. Sib. (Clarinet in Si Bémol):** Features a melodic line with eighth and sixteenth notes.
- Org. Rot. (Organ Rotarion):** A grand staff with a treble line and a bass line. The treble line has a sustained chord, and the bass line has a sustained chord with a sharp sign (#8).
- Guit. El. (Electric Guitar):** Features a melodic line with eighth and sixteenth notes, including grace notes.
- Klx. acc. (Keyboard Accordion):** A treble staff with a sustained chord.
- Guit. (Acoustic Guitar):** A treble staff with a sustained chord.
- Cbs. (Cello):** A bass staff with a sustained chord.
- Bat. (Bass Drum):** A drum staff with a pattern of eighth notes and rests, marked with 'x' above the notes.
- Synth. (Synthesizer):** A treble staff with a sustained chord.
- Clar. B. Sib. (Clarinet in B):** A treble staff with a sustained chord.

This musical score page contains 11 measures, numbered 111 to 114. The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a rhythmic pattern of eighth notes with a consistent eighth rest.
- Pia. (Piano):** Features a complex texture with chords and melodic lines in both hands.
- Clar. Sib. (Clarinete Siborante):** Plays a melodic line in the key of D major.
- Org. Rot. (Organo Rotatorio):** Consists of two staves with sustained chords and a low-frequency line.
- Guit. El. (Guitar Eléctrica):** Plays a melodic line with a tremolo effect in the final two measures.
- Klx. acc. (Clarinete Alto):** Remains silent throughout the page.
- Guit. (Guitar Acústica):** Remains silent throughout the page.
- Cbs. (Cello):** Remains silent throughout the page.
- Bat. (Batería):** Provides a steady rhythmic accompaniment with a mix of eighth and sixteenth notes.
- Synth. (Síntesis):** Remains silent throughout the page.
- Clar. B. Sib. (Clarinete Basso Siborante):** Remains silent throughout the page.

115

Cb.

Pia.

Clar. Sib

Org. Rot.

Guit. El.

Klx. acc.

Guit.

Cbs.

Bat.

Synth.

Clar. B. Sib

Detailed description of the musical score: This page contains measures 115, 116, and 117 of a musical score. The instruments and their parts are as follows:
- **Cb. (Contrabass):** Plays a melodic line in the bass clef, starting with a quarter rest in measure 115, followed by eighth and quarter notes in measure 116, and ending with a quarter rest in measure 117.
- **Pia. (Piano):** A grand staff with two staves. The upper staff is mostly silent, with a few notes in measure 117. The lower staff plays a melodic line in the bass clef, starting with a quarter rest in measure 115, followed by quarter and eighth notes in measure 116, and ending with a whole note in measure 117.
- **Clar. Sib (Clarinet in Si bémol):** Plays a melodic line in the treble clef, starting with a quarter rest in measure 115, followed by quarter and eighth notes in measure 116, and ending with a whole note in measure 117.
- **Org. Rot. (Organ Rotarion):** A grand staff with two staves. The upper staff has whole notes in measures 115 and 116, and a whole rest in measure 117. The lower staff has a sustained chord in measures 115 and 116, and a sustained chord in measure 117.
- **Guit. El. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a quarter rest in measure 115, followed by eighth and quarter notes in measure 116, and ending with a quarter rest in measure 117.
- **Klx. acc. (Accordions):** Plays a melodic line in the treble clef, starting with a quarter rest in measure 115, followed by quarter and eighth notes in measure 116, and ending with a quarter rest in measure 117.
- **Guit. (Acoustic Guitar):** Silent throughout the measures.
- **Cbs. (Cello):** Silent throughout the measures.
- **Bat. (Bass Drum):** Plays a rhythmic pattern in the bass clef, consisting of quarter and eighth notes with 'x' marks above them, indicating cymbal hits.
- **Synth. (Synthesizer):** Silent throughout the measures.
- **Clar. B. Sib (Clarinet in Bb):** Silent throughout the measures.

The musical score for page 38, rehearsal mark 118, features the following instruments and parts:

- Cb. (Contrabass):** Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Pia. (Piano):** Two staves, bass clef, playing chords and melodic lines.
- Clar. Sib. (Soprano Clarinet):** Treble clef, key signature of two sharps (F# and C#), mostly silent.
- Org. Rot. (Organ/Rotary):** Two staves, treble clef, playing sustained chords.
- Guit. El. (Electric Guitar):** Treble clef, playing chords and melodic lines.
- Klx. acc. (Keyboard/Computer):** Treble clef, playing a melodic line.
- Guit. (Acoustic Guitar):** Treble clef, mostly silent.
- Cbs. (Contra Bass):** Bass clef, mostly silent.
- Bat. (Drum):** Drum set notation with various rhythmic patterns.
- Synth. (Synthesizer):** Treble clef, mostly silent.
- Clar. B. Sib. (Bass Clarinet):** Treble clef, mostly silent.

121

Cb.

Pia.

Clar. Sib.

Org. Rot.

Guit. El.

Klx. acc.

Guit.

Cbs.

Bat.

Synth.

Clar. B. Sib.

Detailed description: This page of a musical score contains measures 121, 122, and 123. The instruments and their parts are as follows:
- **Cb. (Contrabass):** Plays a rhythmic pattern of eighth notes with slurs and accents.
- **Pia. (Piano):** Features a melodic line in the right hand and a supporting bass line in the left hand.
- **Clar. Sib. (Clarinet in B-flat):** Plays a melodic line in the treble clef with a key signature of two sharps.
- **Org. Rot. (Organ/Rotary):** Consists of two staves with sustained chords and notes, some marked with '8' for octaves.
- **Guit. El. (Electric Guitar):** Plays a rhythmic accompaniment with chords and single notes.
- **Klx. acc. (Keyboard/Accessory):** Provides a bass line with eighth notes and slurs.
- **Guit. (Acoustic Guitar):** Remains silent, indicated by a whole rest.
- **Cbs. (Cello):** Remains silent, indicated by a whole rest.
- **Bat. (Bass Drum):** Shows a complex rhythmic pattern with 'x' marks above the notes.
- **Synth. (Synthesizer):** Remains silent, indicated by a whole rest.
- **Clar. B. Sib. (Clarinet in B-flat):** Remains silent, indicated by a whole rest.

124

Cb.

Pia.

Clar. Sib.

Org. Rot.

Guit. El.

Klx. acc.

Guit.

Cbs.

Bat.

Synth.

Clar. B. Sib.

Detailed description of the musical score: The score is for measures 124, 125, and 126. The Cb. part features a melodic line with eighth notes and rests. The Pia. part has a piano accompaniment with chords and a bass line. The Clar. Sib. part plays a melodic line with eighth notes. The Org. Rot. part has a sustained chord in the upper register and a lower register accompaniment. The Guit. El. part plays a melodic line with eighth notes and rests. The Klx. acc. part has a melodic line with eighth notes and rests. The Guit. part is silent. The Cbs. part is silent. The Bat. part has a rhythmic pattern with eighth notes and rests. The Synth. part is silent. The Clar. B. Sib. part is silent.

127

This musical score page, numbered 41, contains measures 127 through 129. The score is arranged in a vertical stack of staves for various instruments:

- Cb. (Contrabass):** Features a rhythmic pattern of eighth notes with accents, starting on a low G and moving up to a low C.
- Pia. (Piano):** A grand staff with both treble and bass clefs. The bass clef part has a melodic line with slurs and accents, while the treble clef part provides harmonic support with chords and single notes.
- Clar. Sib. (Clarinete Sibor):** Remains silent in measure 127, then enters in measure 128 with a melodic line.
- Org. Rot. (Organo Rotatorio):** Consists of two staves. The upper staff has long, sustained notes with a tremolo effect, and the lower staff has a single sustained note.
- Guit. El. (Guitar Eléctrica):** Plays a series of chords and single notes, some with a tremolo effect.
- Klx. acc. (Clavicémbalo con Pedal):** Provides a rhythmic accompaniment with eighth notes and slurs.
- Guit. (Guitar Clásica):** Remains silent throughout these measures.
- Cbs. (Cello):** Remains silent throughout these measures.
- Bat. (Batería):** Plays a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- Synth. (Síntesis):** Remains silent throughout these measures.
- Clar. B. Sib. (Clarinete Basso Sibor):** Remains silent throughout these measures.

130

Cb.

Pia.

Clar. Sib.

Org. Rot.

Guit. El.

Klx. acc.

Guit.

Cbs.

Bat.

Synth.

Clar. B. Sib.

133

This musical score page, numbered 43 and marked with rehearsal number 133, features the following instruments and parts:

- Cb. (Contrabass):** Bass clef, playing a rhythmic pattern of eighth notes with slurs.
- Pia. (Piano):** Treble and bass clefs. Treble clef has a bass clef sign and a 8-measure rest. Bass clef has a whole note, a whole note with a sharp sign, and a melodic line.
- Clar. Sib. (Clarinete Sib):** Treble clef, key signature of two sharps (F# and C#), with a whole note and a whole rest.
- Org. Rot. (Organo Rotatorio):** Treble and bass clefs. Treble clef has a whole note and a long slur. Bass clef has a whole note with a sharp sign and a long slur.
- Guit. El. (Guitar Eléctrica):** Treble clef, 8-measure rest, followed by a melodic line with slurs.
- Klx. acc. (Clavicémbalo acústico):** Treble clef, playing a complex melodic line with triplets and slurs.
- Guit. (Guitar):** Treble clef, 8-measure rest.
- Cbs. (Cello):** Bass clef, 8-measure rest.
- Bat. (Batería):** Drum set notation with 'x' marks for cymbals and dots for other drums.
- Synth. (Síntesis):** Treble clef, 8-measure rest.
- Clar. B. Sib. (Clarinete Basso Sib):** Treble clef, 8-measure rest.

136

136

Cb.

Pia.

Clar. Sib.

Org. Rot.

Guit. El.

Klx. acc.

Guit.

Cbs.

Bat.

Synth.

Clar. B. Sib.

Detailed description of the musical score: The score is for rehearsal mark 136 and spans 12 measures. The instruments and their parts are: Cb. (Contrabass) in bass clef with a melodic line; Pia. (Piano) in bass clef with a complex accompaniment; Clar. Sib. (Clarinet in B-flat) in treble clef with a melodic line; Org. Rot. (Organ/Rotary) in treble clef with sustained chords; Guit. El. (Electric Guitar) in treble clef with a melodic line; Klx. acc. (Keyboard/Accessory) in treble clef with a melodic line; Guit. (Acoustic Guitar) in treble clef with a sustained chord; Cbs. (Cello) in bass clef with a sustained chord; Bat. (Bass Drum) in a drum staff with a rhythmic pattern; Synth. (Synthesizer) in treble clef with a sustained chord; and Clar. B. Sib. (Clarinet in B-flat) in treble clef with a sustained chord. The key signature has two sharps (F# and C#).

139

This musical score page, numbered 45, contains measures 139 through 141. The instrumentation includes:

- Cb. (Contrabass):** Features a melodic line in the bass clef with eighth and sixteenth notes.
- Pia. (Piano):** A grand staff with a bass clef on the left and a treble clef on the right. The right hand is mostly silent, while the left hand plays a melodic line.
- Clar. Sib. (Clarinete Sibon):** A single melodic line in the treble clef with a key signature of two sharps.
- Org. Rot. (Organo Rotatorio):** A grand staff with two treble clefs. The upper staff has whole notes, and the lower staff has chords.
- Guit. El. (Guitar Eléctrica):** A single melodic line in the treble clef with eighth notes and a key signature change.
- Klx. acc. (Clarinete Alto):** A single melodic line in the treble clef with eighth notes and a key signature change.
- Guit. (Guitar Acústica):** A single staff with a treble clef, mostly silent.
- Cbs. (Cello):** A single staff with a bass clef, mostly silent.
- Bat. (Batería):** A single staff with a drum clef, showing a complex rhythmic pattern with accents.
- Synth. (Sintetizador):** A single staff with a treble clef, mostly silent.
- Clar. B. Sib. (Clarinete Bajo Sibon):** A single staff with a treble clef, mostly silent.

The score includes various musical notations such as rests, accidentals, and dynamic markings. A rehearsal mark 'L 3 J' is present in the Synth. part at measure 140.

Musical score for page 142, featuring various instruments. The score is written in bass clef for the lower instruments and treble clef for the upper instruments. The key signature is one sharp (F#).

Instruments and their parts:

- Cb.** (Contrabass): Active melodic line in the first measure.
- Pia.** (Piano): Two staves, with the upper staff playing a sustained chord and the lower staff playing a melodic line.
- Clar. Sib.** (Clarinet in Bb): Resting.
- Org. Rot.** (Organ/Rotary): Two staves, with the upper staff playing a sustained chord and the lower staff playing a melodic line.
- Guit. El.** (Electric Guitar): Active melodic line in the first measure.
- Klx. acc.** (Accordions): Active melodic line in the first measure.
- Guit.** (Acoustic Guitar): Resting.
- Cbs.** (Cello): Resting.
- Bat.** (Bass Drum): Active rhythmic pattern in the first measure.
- Synth.** (Synthesizer): Resting.
- Clar. B. Sib.** (Bass Clarinet in Bb): Resting.

144

This musical score page, numbered 47, begins at measure 144. It features ten staves for various instruments. The Cb. (Contrabass) part starts with a melodic line in the bass clef. The Pia. (Piano) part consists of two staves with chords and arpeggiated figures. The Clar. Sib. (Clarinet in B-flat) part is mostly silent. The Org. Rot. (Organ/Rotary) part has a few chords. The Guit. El. (Electric Guitar) and Klx. acc. (Acoustic Keyboard) parts have some rhythmic accompaniment. The Guit. (Acoustic Guitar) part is silent. The Cbs. (Cello) part is silent. The Bat. (Bass Drum) part has a complex rhythmic pattern with many notes and rests. The Synth. (Synthesizer) and Clar. B. Sib. (Clarinet in B) parts are silent.